

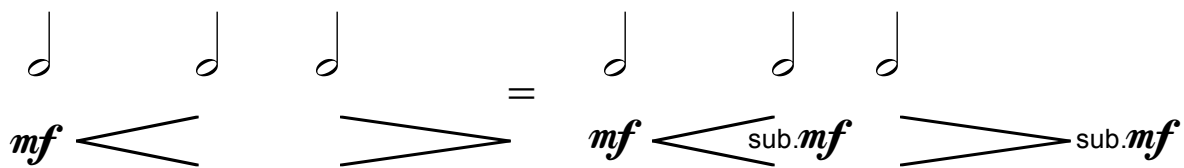
Jacob Barton

De-quinin' (for 2 Bb clarinets)

ca. 6'

Performance Notes

- The second clarinet is to be tuned 33 cents flat from the first for the duration of the piece.
- In addition, there are some microtonal accidentals. The straight arrows (\uparrow / \downarrow) denote a change of 50 cents while the half arcs (\uparrow / \downarrow) denote only a 33 cent change.
- In the beginning section, and perhaps later on in appropriate spots, the hairpin crescendi and diminuendi should affect only the envelope of the note local to them, i.e. not connecting the notes. example:



- The ~ symbol underneath a slur should be taken to mean a breath accent, with no tongue articulation.
- Grace notes can go before or on the beat, depending on comfort for each. On the whole, the rhythm should be precise, with little rubato. Especially in the final hockety section.
- The frequent silences should be dramatized if possible. But not too cheesy. The final note is to be “pretend played” in a way that should fake out the audience.

De-quinin'

JACOB BARTON

Slow: Gliding

in B \flat

in B \flat ,
33 ϕ flat

7

13

16

19

Suddenly faster ($\text{♩} = 72$)

22

pp

n

f p

25

mp

p

27

f

f

29

Allegro Presto

mf

mf

33

4

38

2

p

9/16 12/16

p

9/16 12/16

Detailed description: This system contains measures 38 through 42. The music is in a 12/16 time signature with a key signature of one flat. Measure 38 starts with a treble clef and a '2' below the staff. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Measures 39-41 feature a crescendo leading to a dynamic marking of *p*. Measure 42 is marked with a 9/16 time signature and a *p* dynamic.

43

pp

ppp

pp

ppp

Detailed description: This system contains measures 43 through 47. The time signature changes to 12/16. The right hand features a melodic line with accents and slurs, starting with a *pp* dynamic. The left hand plays a steady eighth-note accompaniment, with dynamics ranging from *pp* to *ppp*.

48

Detailed description: This system contains measures 48 through 52. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamics are consistent with the previous system.

53

Detailed description: This system contains measures 53 through 57. The right hand has a more active melodic line with slurs, and the left hand continues with the eighth-note accompaniment.

58

4 4

Detailed description: This system contains measures 58 through 62. The right hand has a melodic line with a long slur. The left hand features a rhythmic pattern of eighth notes, with a '4' marking below the staff in measures 61 and 62, possibly indicating a four-measure phrase or a specific rhythmic grouping.

63

63

f

p

4

f

Detailed description: This system contains measures 63 through 67. The upper staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. The lower staff starts with a piano (*p*) dynamic and has a long, low note. A four-measure rest is indicated in the lower staff at measure 65. The system concludes with a forte (*f*) dynamic.

68

68

fp

fp

f

pp

fp

fp

f

f

9

pp

Detailed description: This system contains measures 68 through 72. The upper staff starts with fortissimo piano (*fp*) dynamics, followed by a crescendo to forte (*f*), and ends with pianissimo (*pp*). The lower staff also begins with *fp*, has a crescendo to *f*, and includes a nine-measure rest in the final measure. The system ends with *pp*.

73

73

f

pp

mp

pp

p

f

pp

mp

pp

p

sfz

sfz

Detailed description: This system contains measures 73 through 78. It features complex dynamics including forte (*f*), pianissimo (*pp*), mezzo-piano (*mp*), piano (*p*), and sforzando (*sfz*). The music includes various articulations and rests, such as a two-measure rest in the upper staff at measure 78.

79

79

f

(dramatic swells)

mp

ff

mp

flutter?

ff

Detailed description: This system contains measures 79 through 82. It begins with a forte (*f*) dynamic and includes the instruction "(dramatic swells)". The dynamics fluctuate between mezzo-piano (*mp*), fortissimo (*ff*), and mezzo-piano (*mp*). The lower staff has a "flutter?" annotation and ends with a fortissimo (*ff*) dynamic.

83

83

ff

3

3

3

Detailed description: This system contains measures 83 through 87. It starts with fortissimo (*ff*) dynamics and features several triplet markings (3) over the notes. The system concludes with a triplet in the lower staff.

89

p *ff* *fp* *ff* *fp* 7

93

ff *ff* 3 3 3

97

mp *mf* *leggiero*

100

mp 6 6 5 6

104

5x, gradually lengthen notes --> 2x 4x *ppp* *ppp* *legatissimo* *staccatissimo* I: get ever so slightly faster, going out of sync with II (smooth transition to ♩=104) II: keep steady, listening until completely confused then drop out

109 Resolute $\text{♩} = 104$

p

2

118

mp

126

mf

134

longer

2

143

normal p

f

p

mf

151

f p

f p

159 With renewed dexterity

Musical score for measures 159-165. The score is written for two staves in treble clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and slurs. The tempo/mood is indicated as 'With renewed dexterity'.

166

Musical score for measures 166-172. The score is written for two staves in treble clef. The key signature has one flat. The music continues with intricate rhythmic patterns. Dynamic markings include *pp* subdued in the left hand, *pp* in the right hand, and *ppp* in both hands towards the end of the system. The system concludes with a double bar line.

173

Musical score for measures 173-179. The score is written for two staves in treble clef. The key signature has one flat. The music continues with intricate rhythmic patterns. The system concludes with a double bar line. The instruction '(pretend play)' is written at the end of the system.