Stuck

for string quartet

Jacob A. Barton

Stuck

Performance notes

• Arrow accidentals indicate a shift of approximately a quarter-tone. All accidentals carry through the measure at the written octave.

• Glissandi are indicated by straight lines between noteheads; they should begin at the onset of the first note and end at the onset of the last note.

• Grace notes are very crunchy: as close to the following note as possible.

• The dynamic 'sp' refers to 'subito piano'. In general, dynamic changes without preceding crescendi/decrescendi should be made subito.

• Metronome markings need not be followed exactly, save for the metric modulation at m. 221.

• Stems decorated with a 'z' indicate a scratch tone (played with excessive pressure) fingered at the given note.

• For passages marked 'pulsate' (mm. 183 and 236), play each slurred group with one bowing, not stopping the bow between notes but swelling rhythmically on each note.

• Funny noteheads are explained at their first appearance; nevertheless, here is an overview, in order of appearance:

Downward-pointing triangle	behind bridge on designated string
(X)	knock on a wooden part of instrument
Filled-in diamond	col legno battuto on a dampened string
Square:	longitudinal scrape; bow towards (and away from) the scroll for a hollow squawk
Upward-pointing triangle	indiscriminately high note

Duration? circa 8 minutes.

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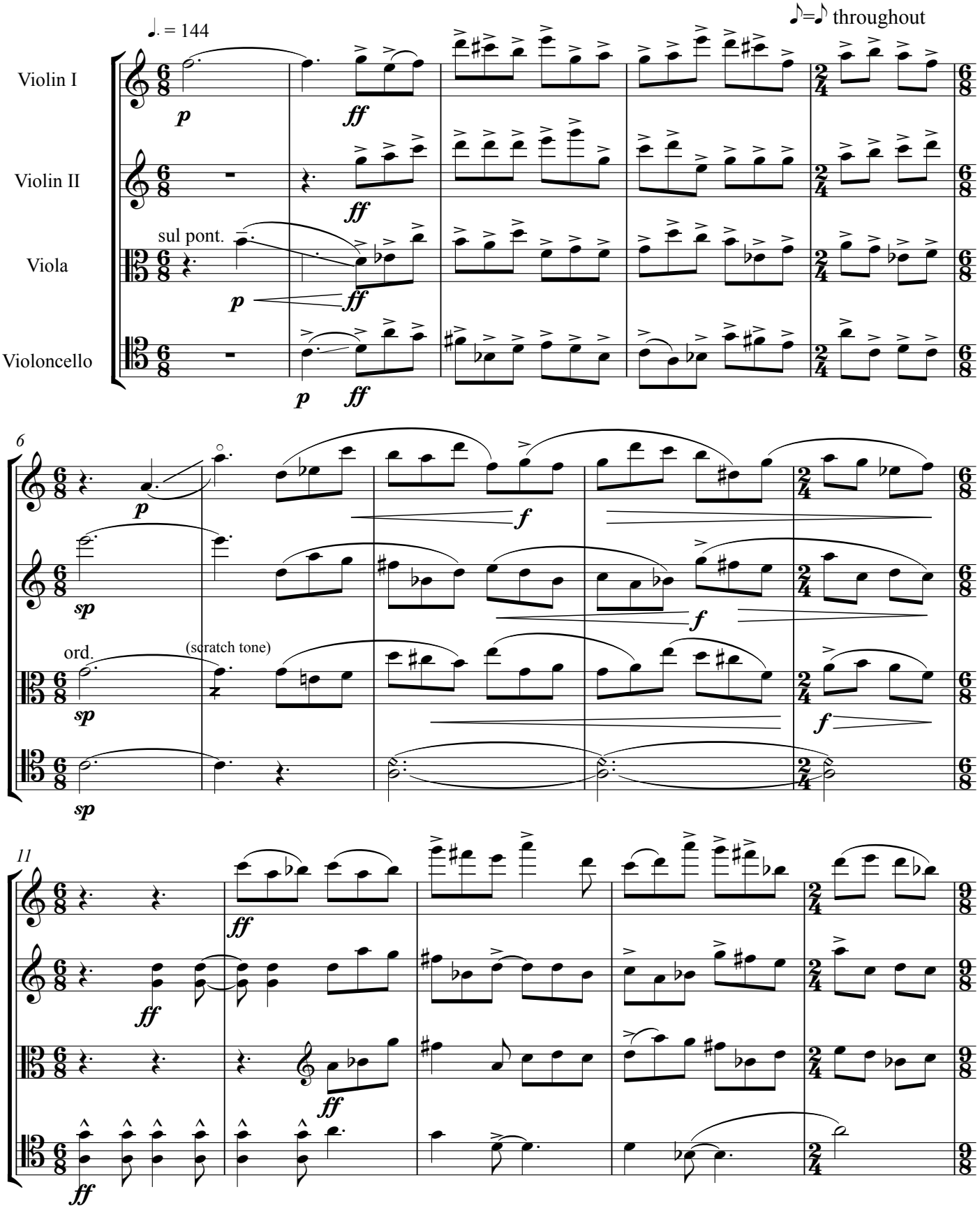

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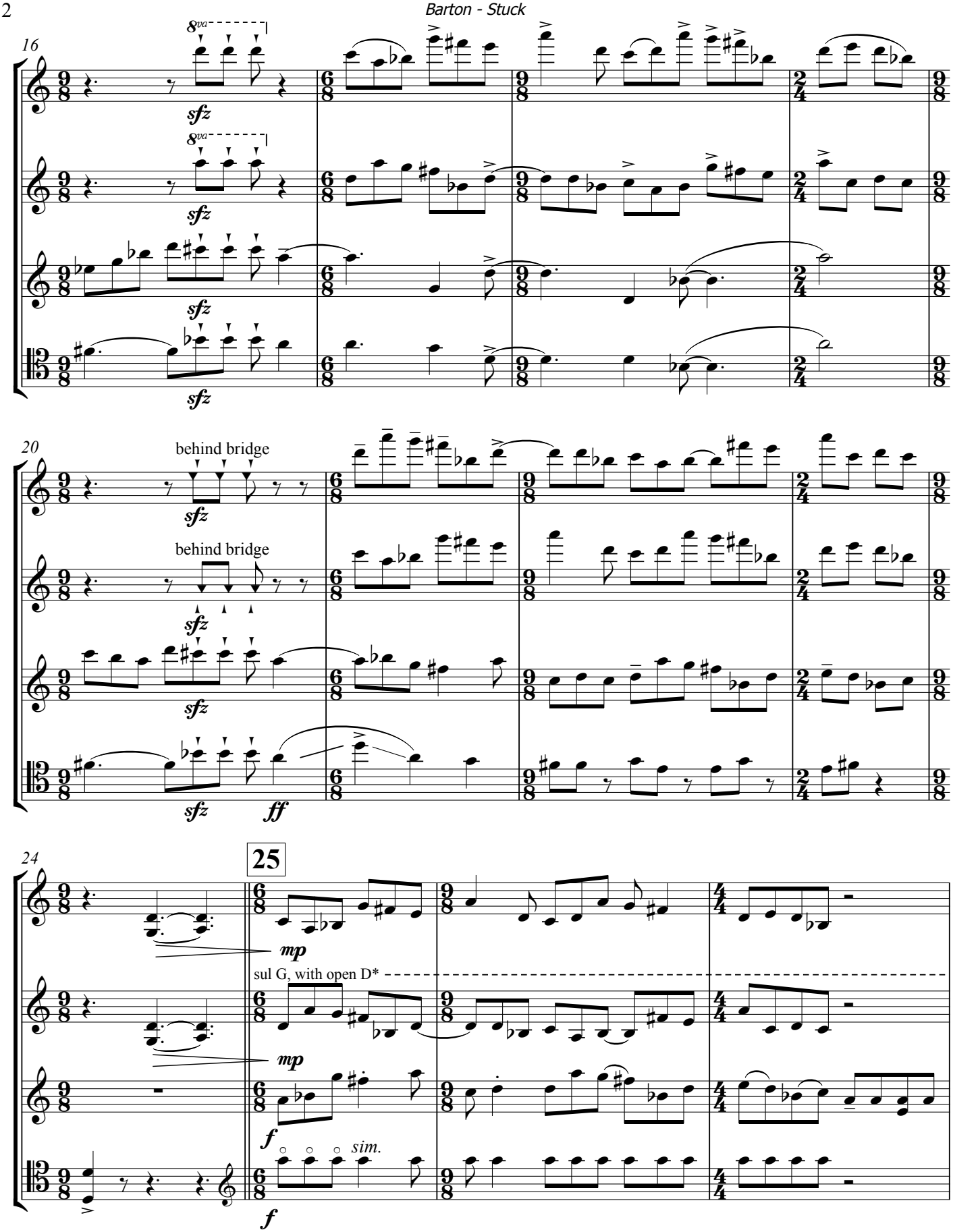
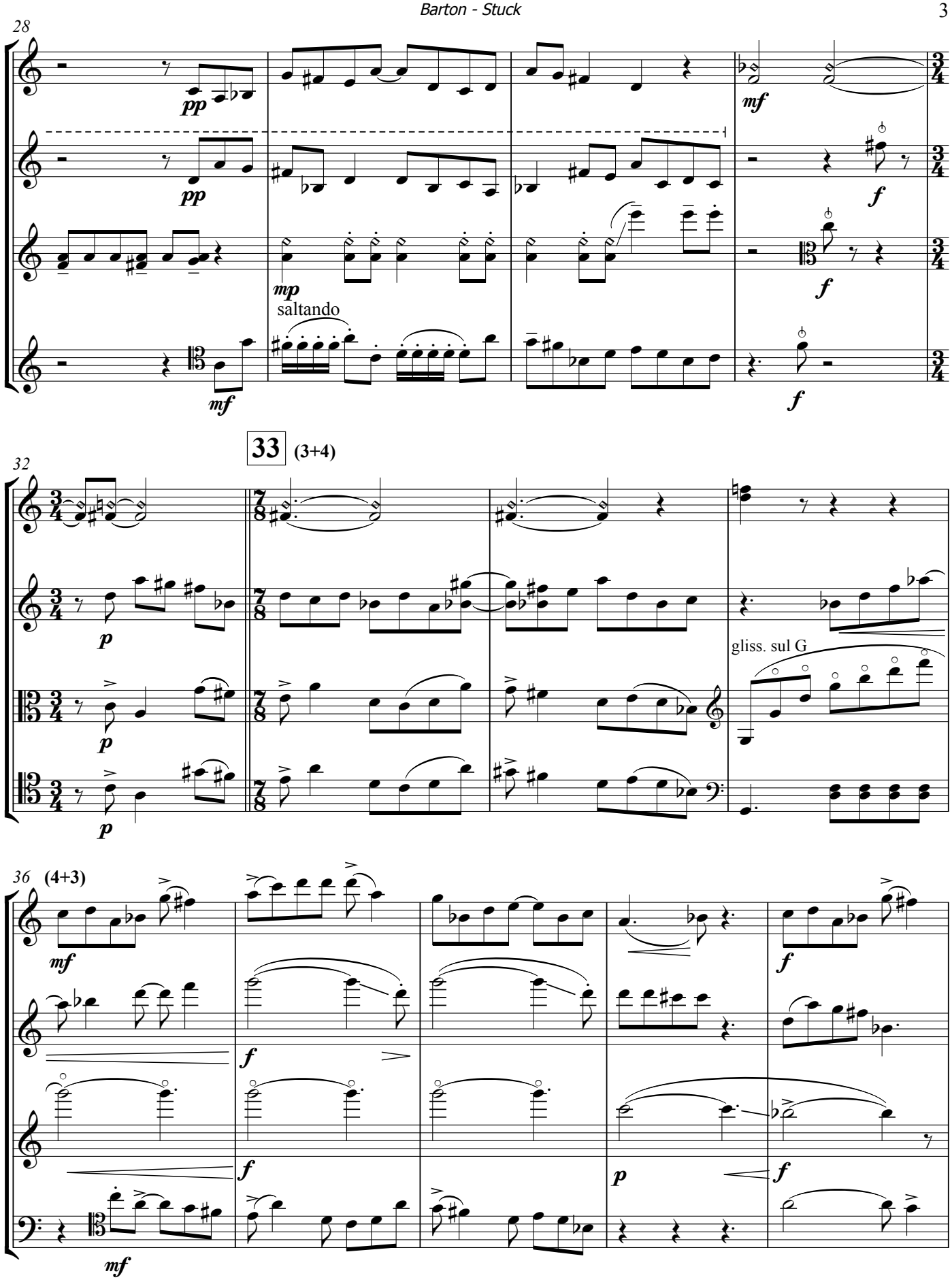
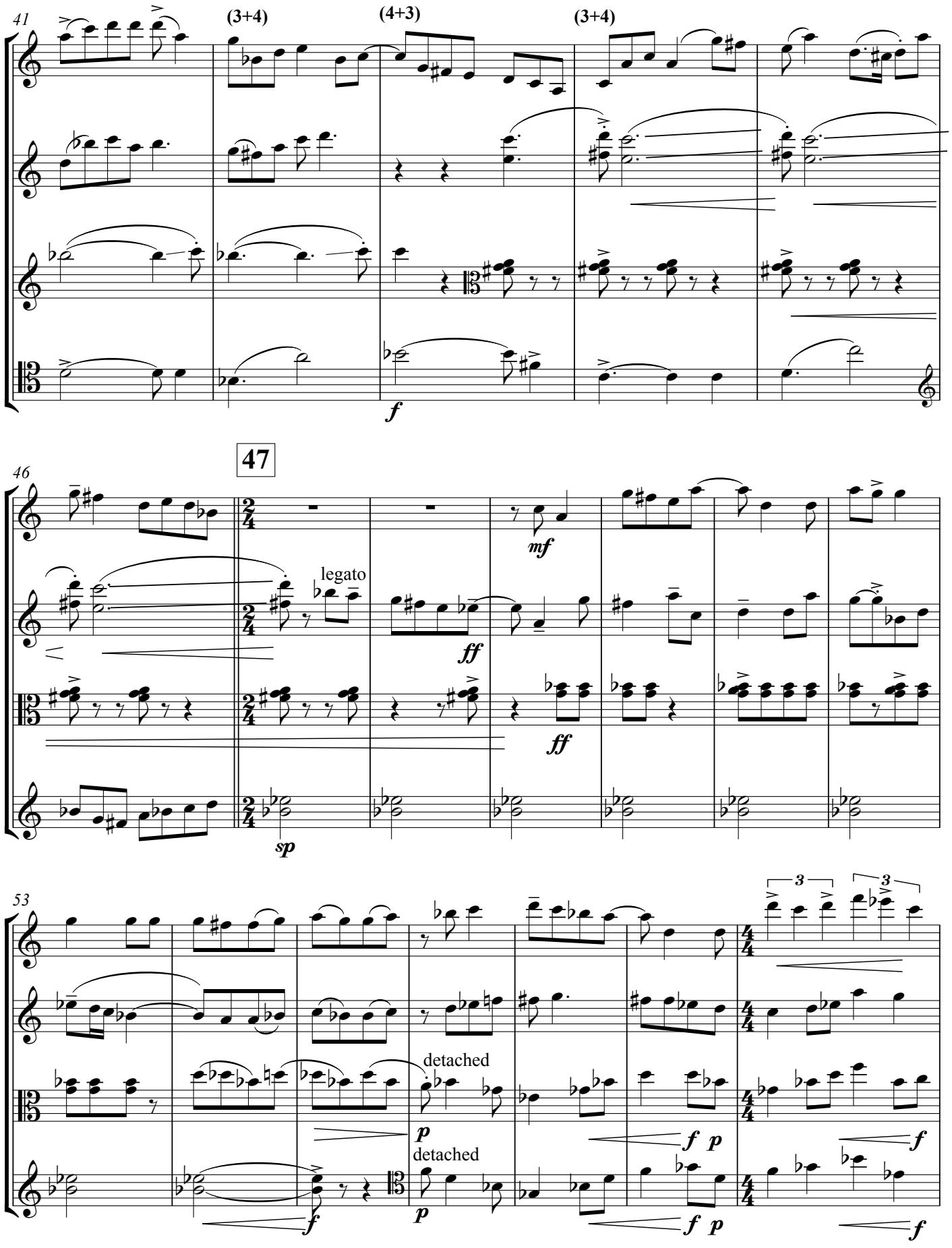
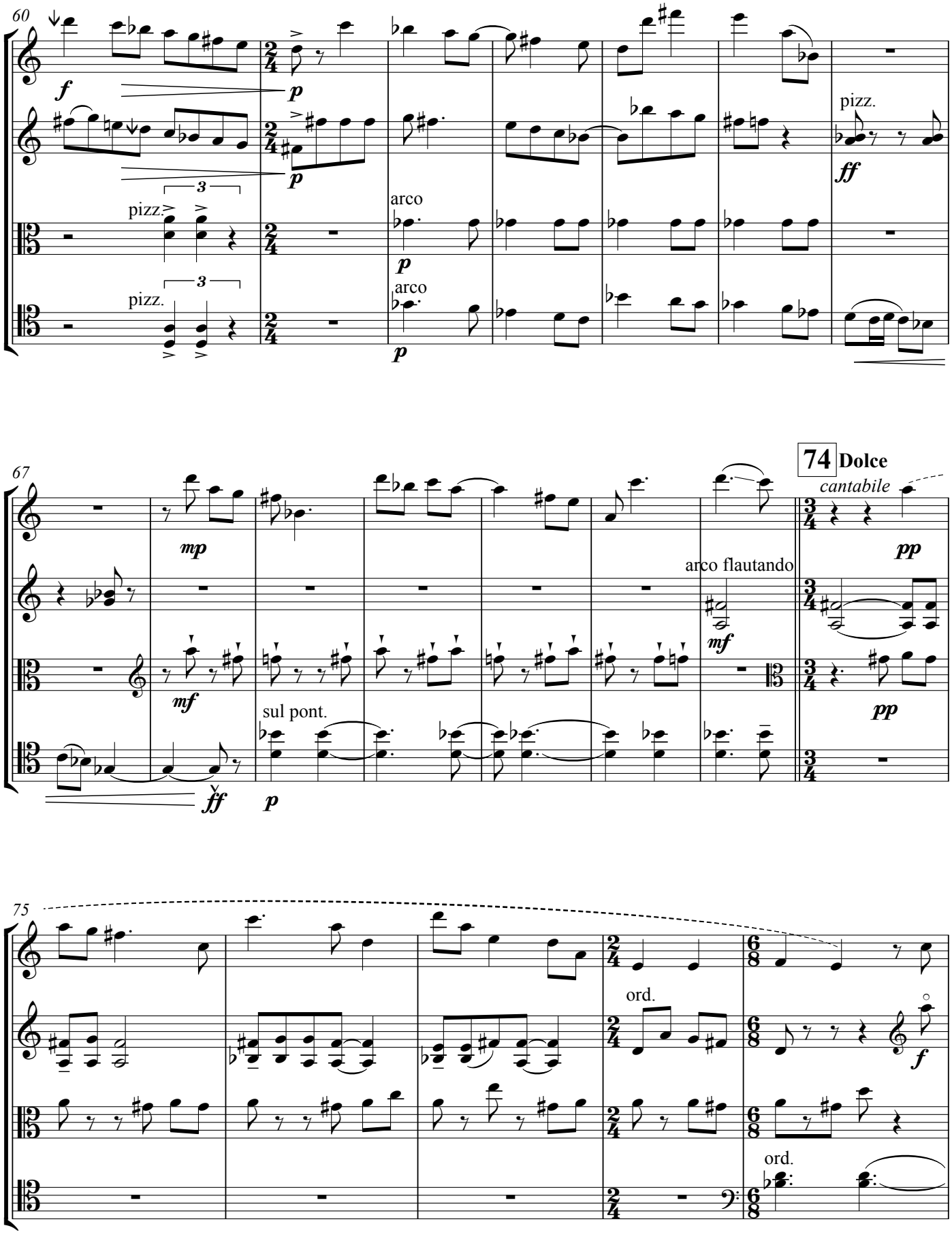
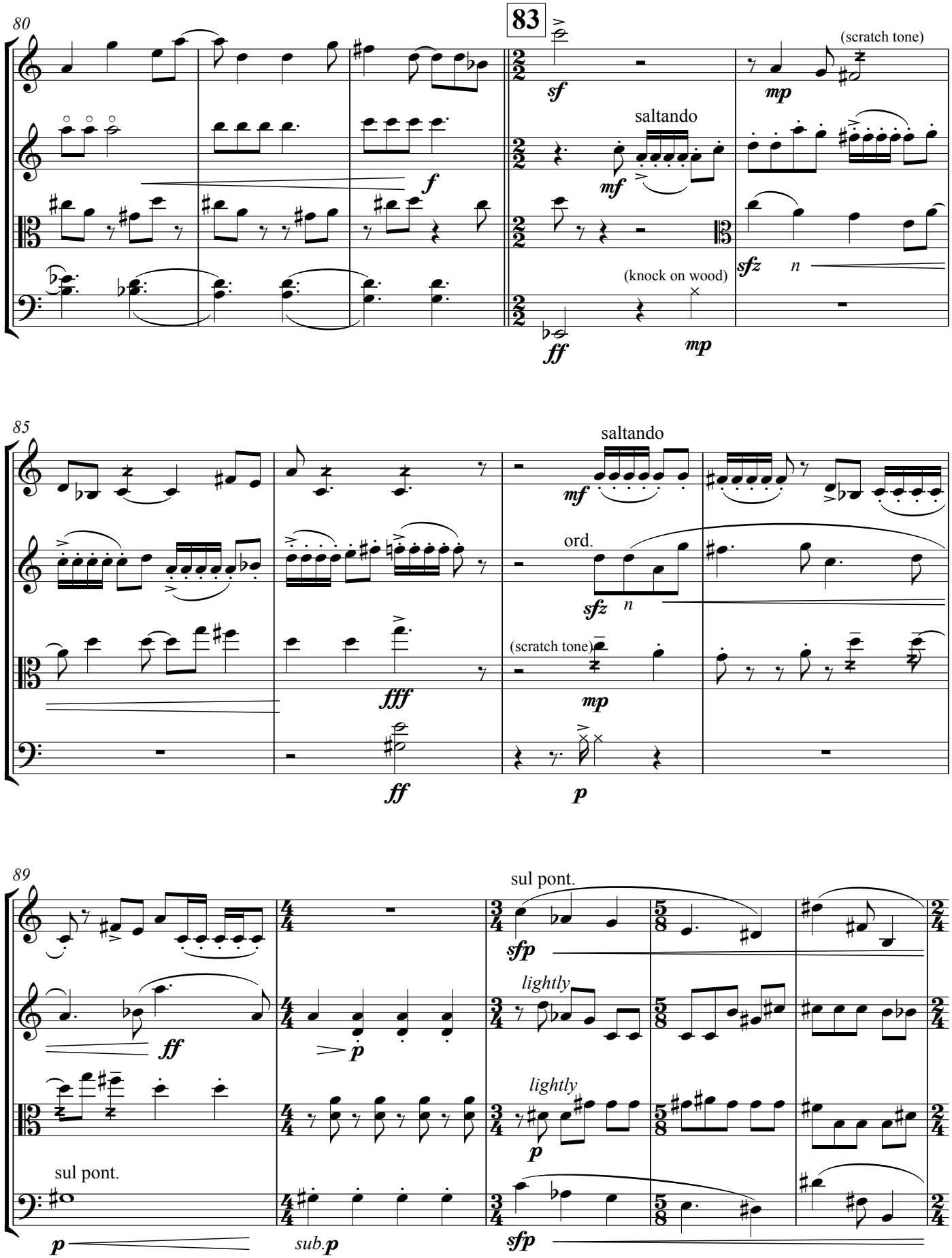


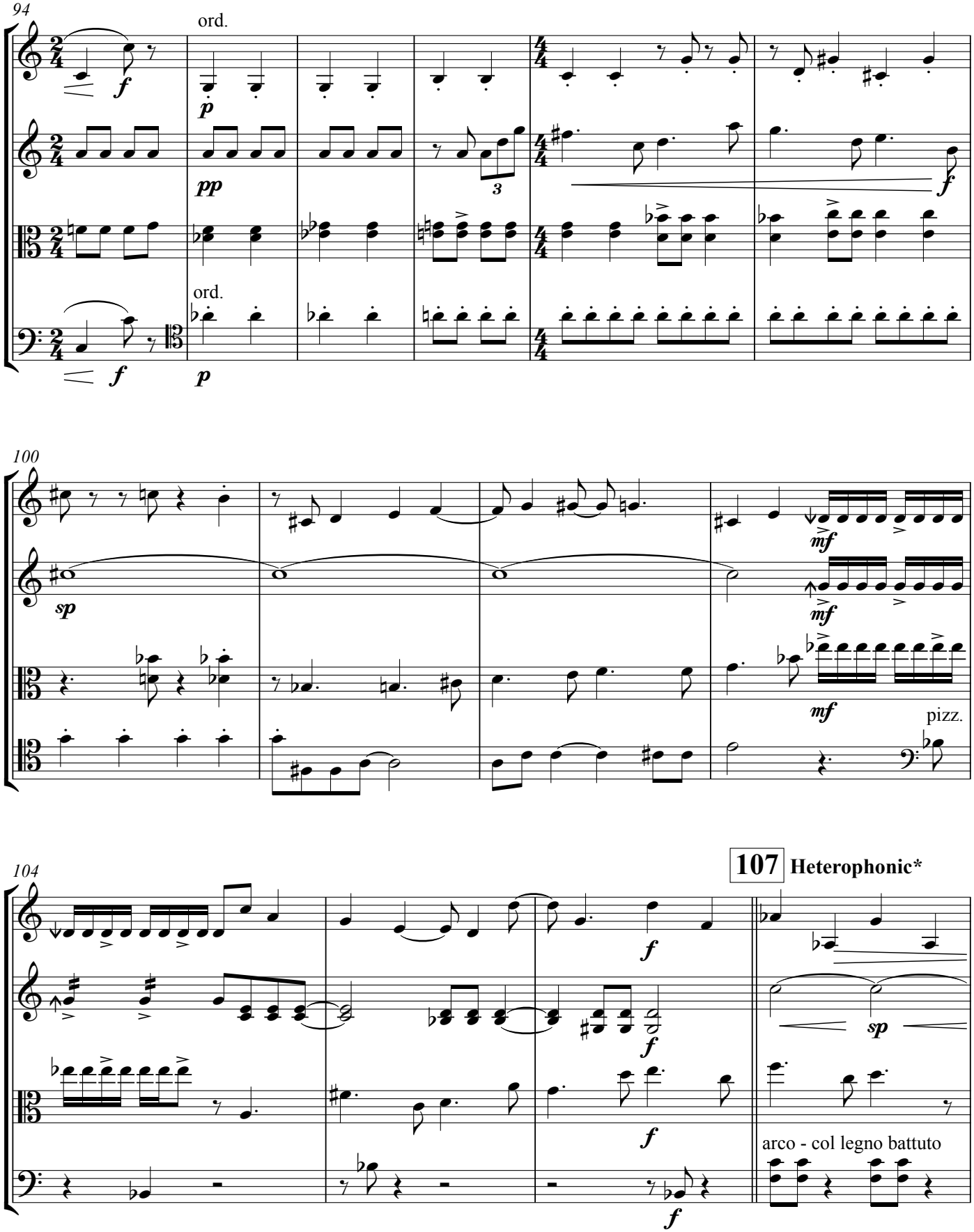
*) play each note as a doublestop consisting of open D and the written pitch sul G


28
pp
pp
mp
saltando
mf
mf
f
f
f
33 (3+4)
32
p
p
p
gliss. sul G
36 (4+3)
mf
f
f
f
p
f
mf

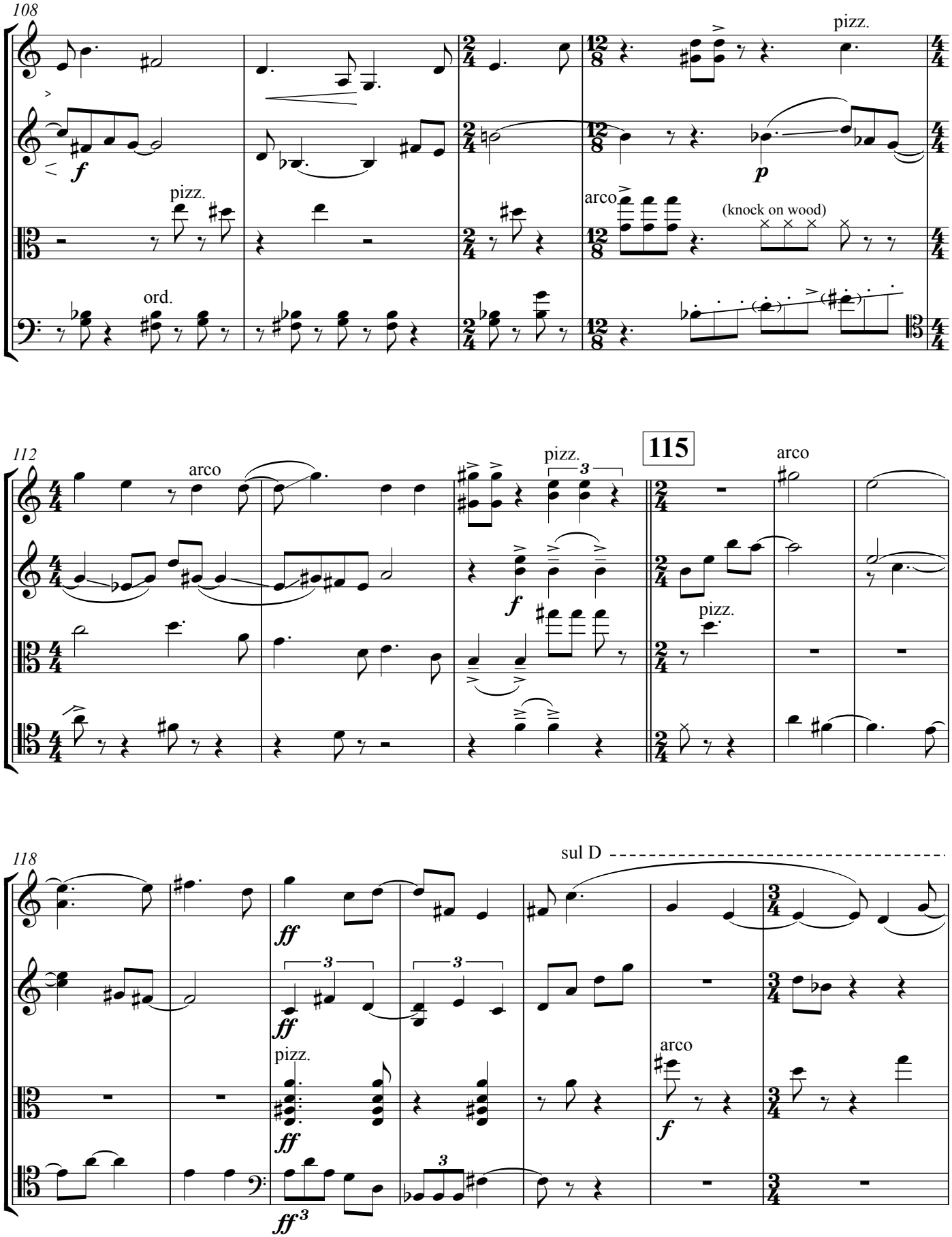

41
(3+4)
(4+3)
(3+4)
f
47
46
mf
legato
ff
ff
sp
53
3
3
detached
p
detached
p
f
f p
f
f p
f

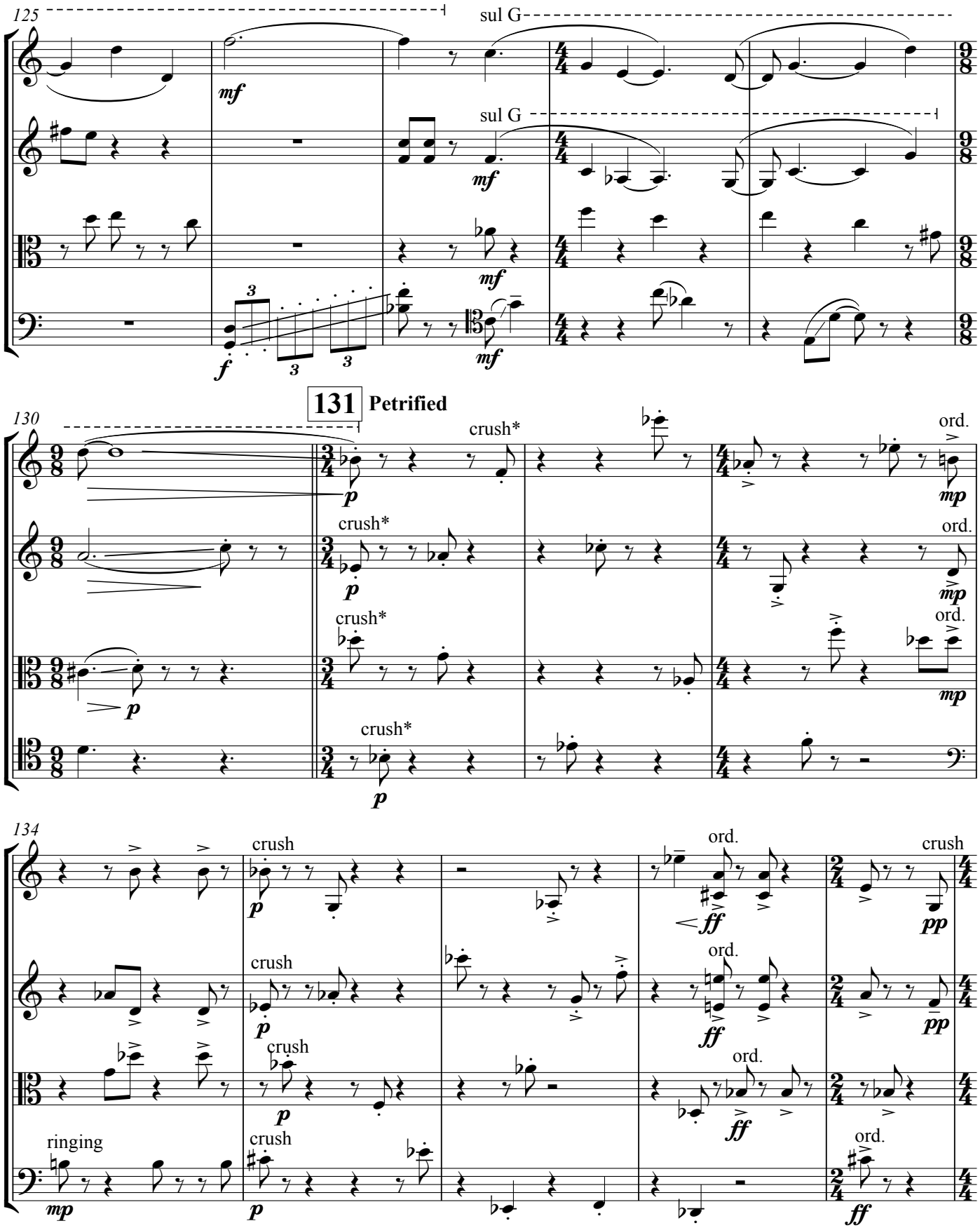

60
f
p
pizz.
arco
ff
67
mp
mf
ff
sul pont.
74 Dolce
cantabile
pp
arco flautando
75
ord.
f


80
83
(scratch tone)
saltando
(knock on wood)
85
saltando
ord.
(scratch tone)
89
sul pont.
lightly
lightly
sul pont.
sub.p

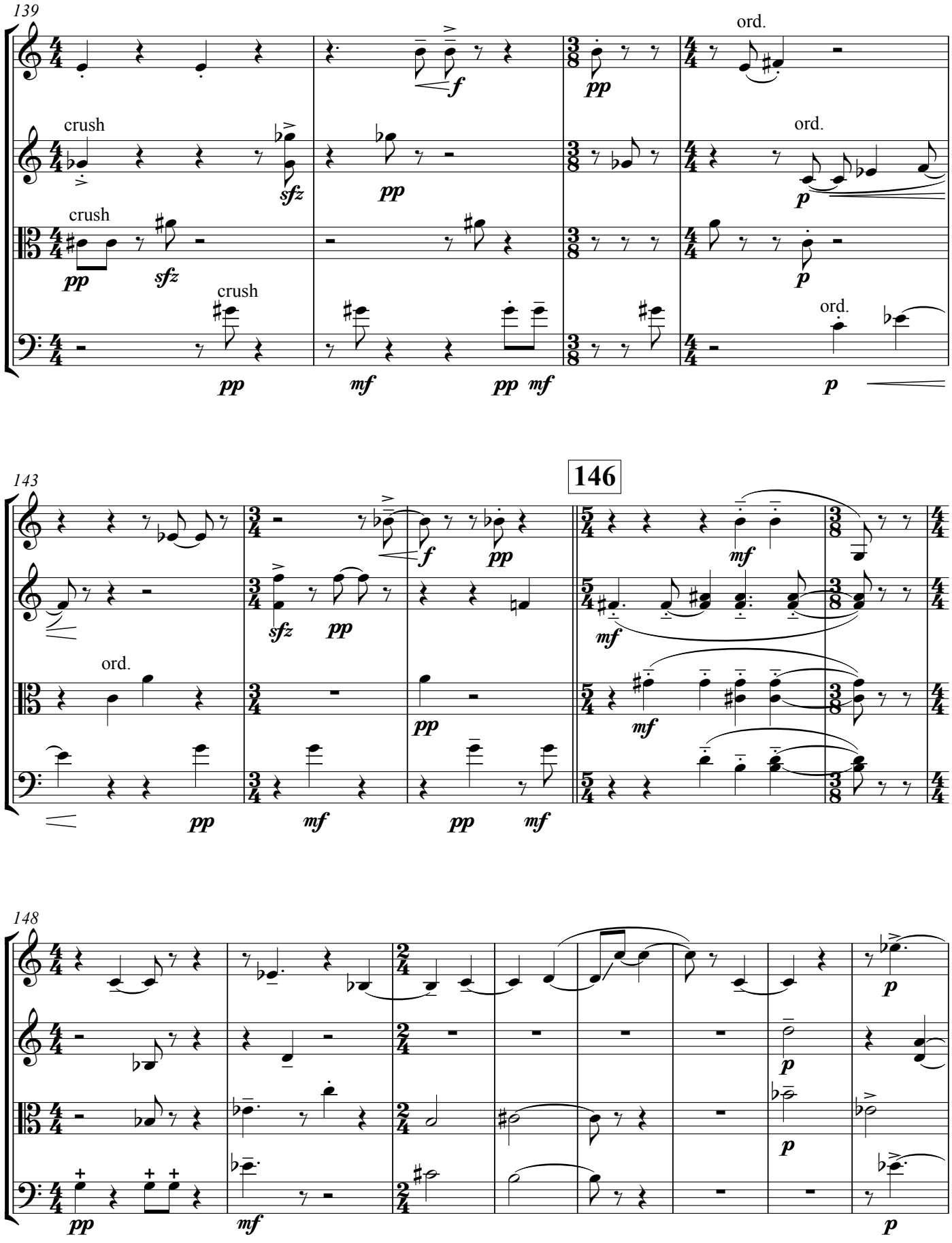


*) with each part fighting to be heard; not balanced; not trying to make a coherent whole


108
pizz.
f
pizz.
p
arco
(knock on wood)
ord.
112
arco
pizz.
3
115
arco
f
pizz.
118
sul D
ff
3
ff
pizz.
ff
arco
f
ff3



*) in this section, make an extreme contrast between a very dead staccato (stopping the bow on the string; martelé) and a more normal, musical one (lifting the bow, allowing the string to ring)


139
crush
crush
crush
ord.
ord.
ord.
143
146

158

156

col legno

ord.

160

col legno, muffled*

sul pont.

col legno, muffled*

ord

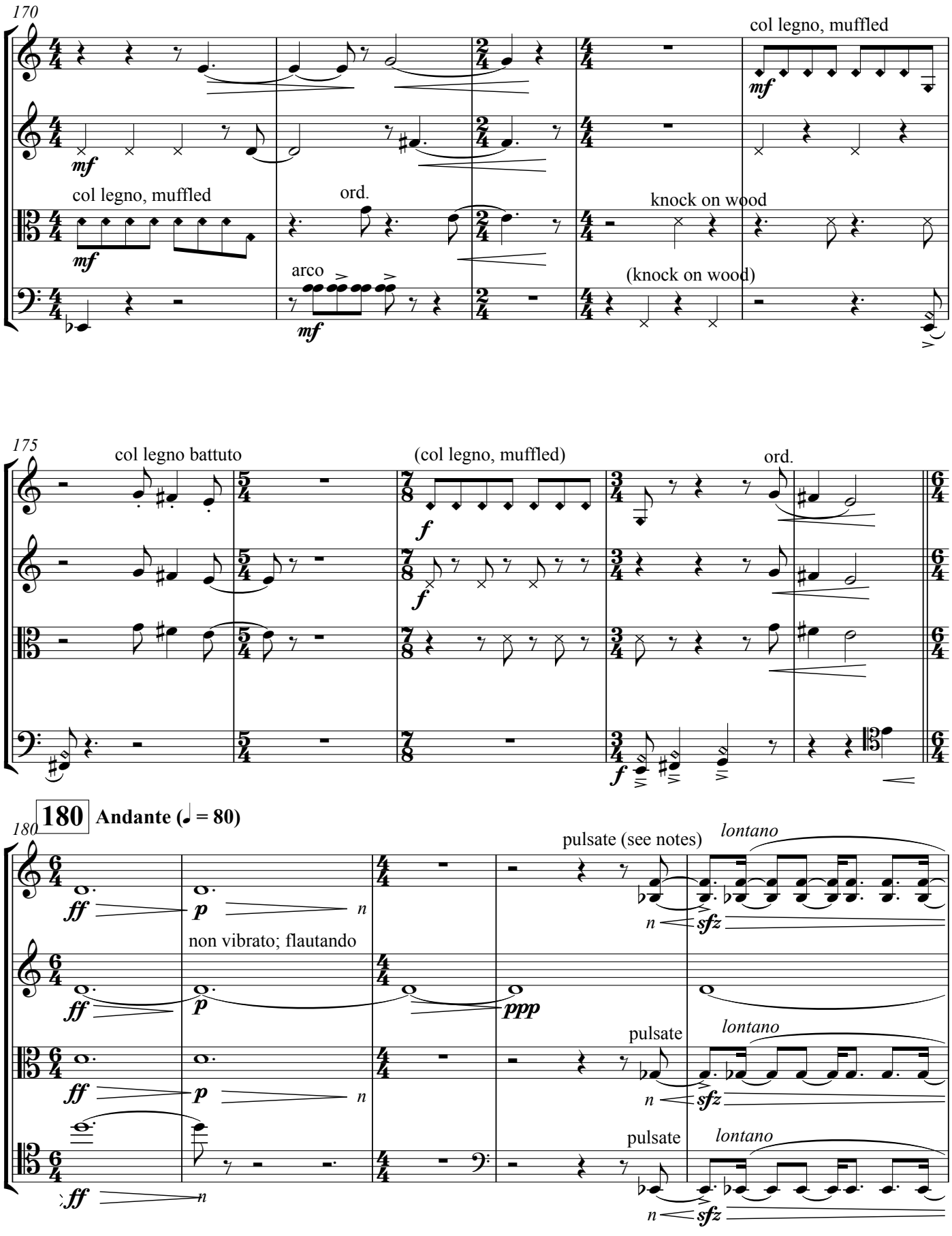
bell-like

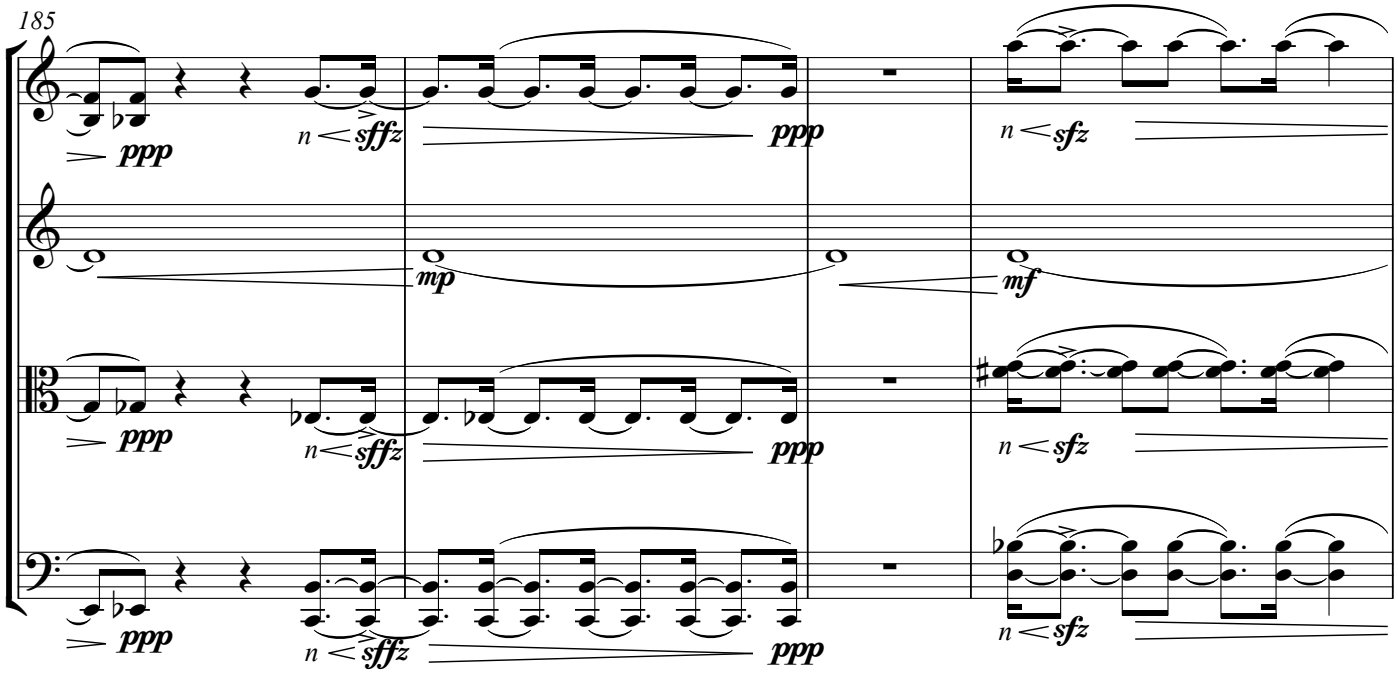
164

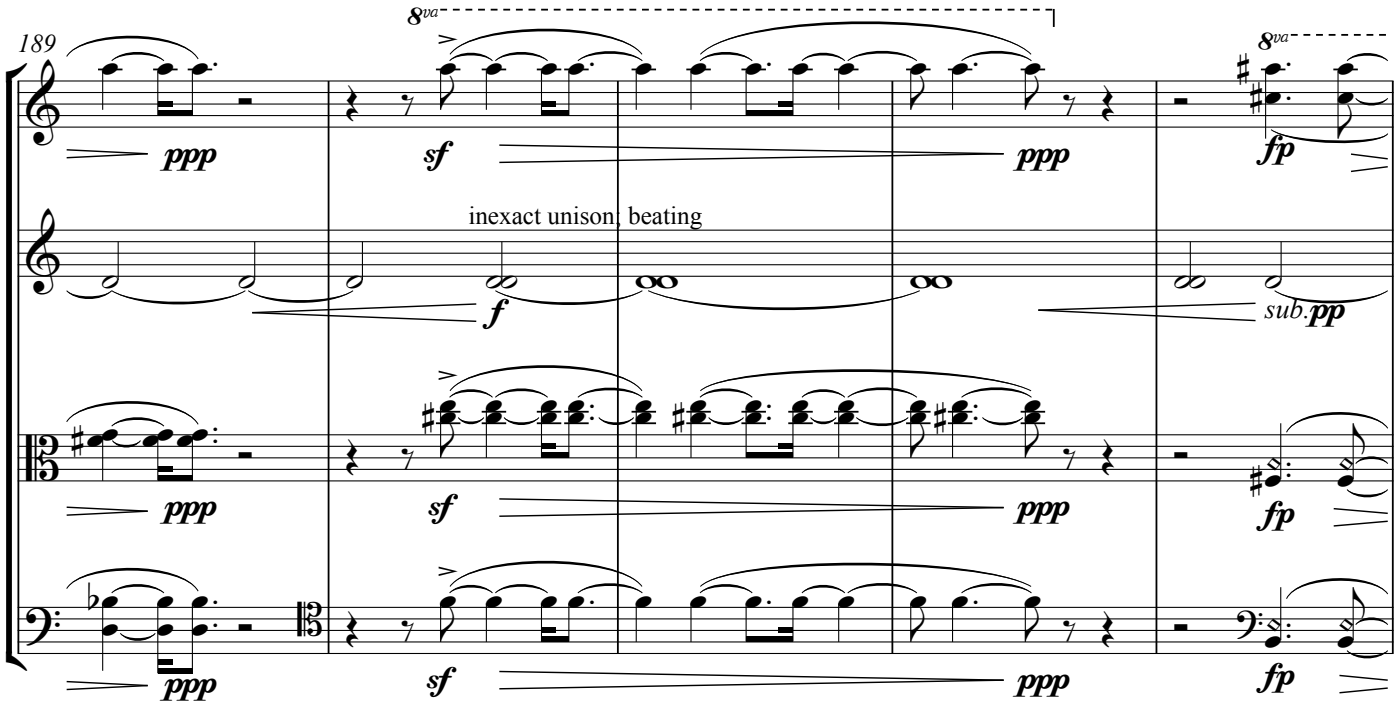
knock on wood

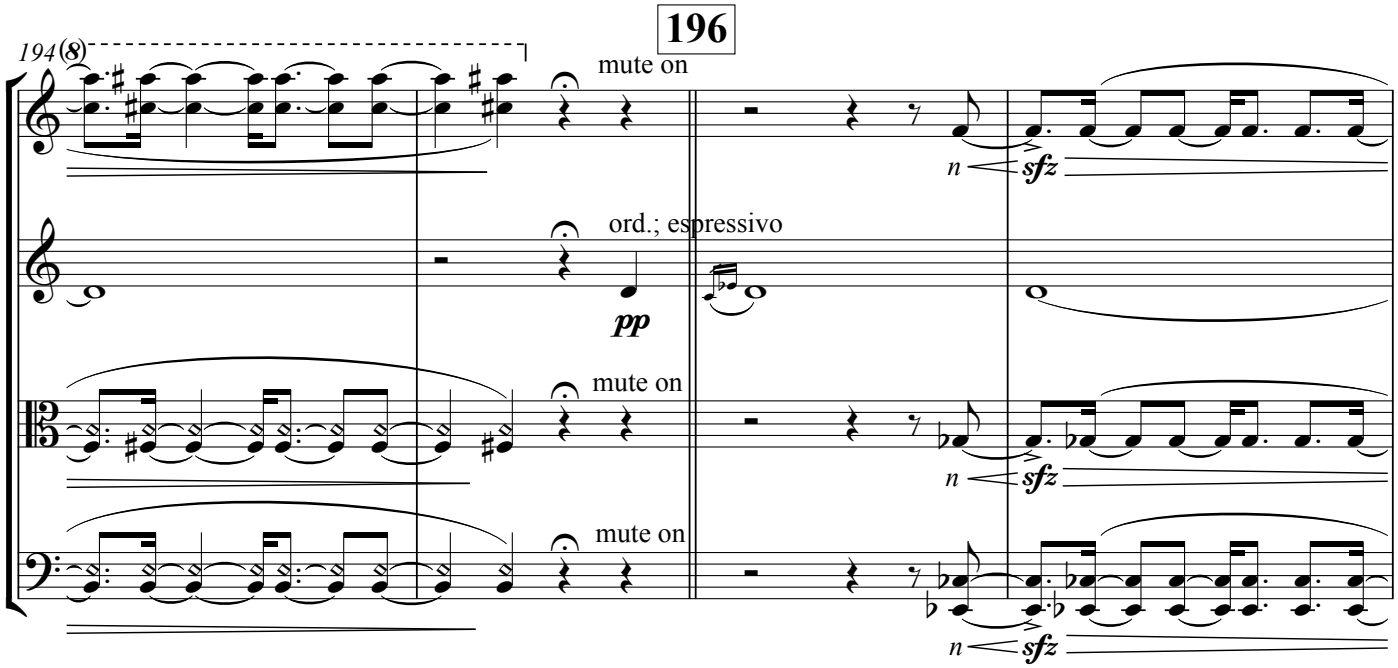
ord

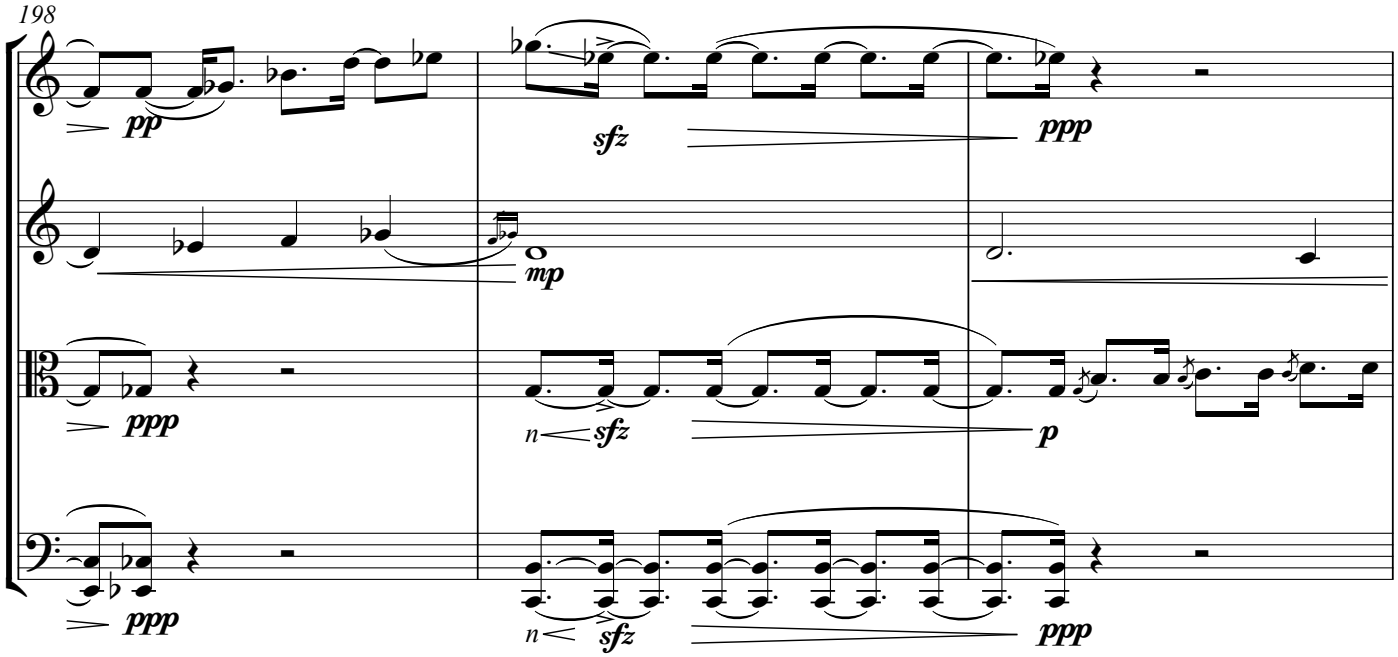
*) dampen the indicated string with left hand, so that notes have more unpitched noise than pitch

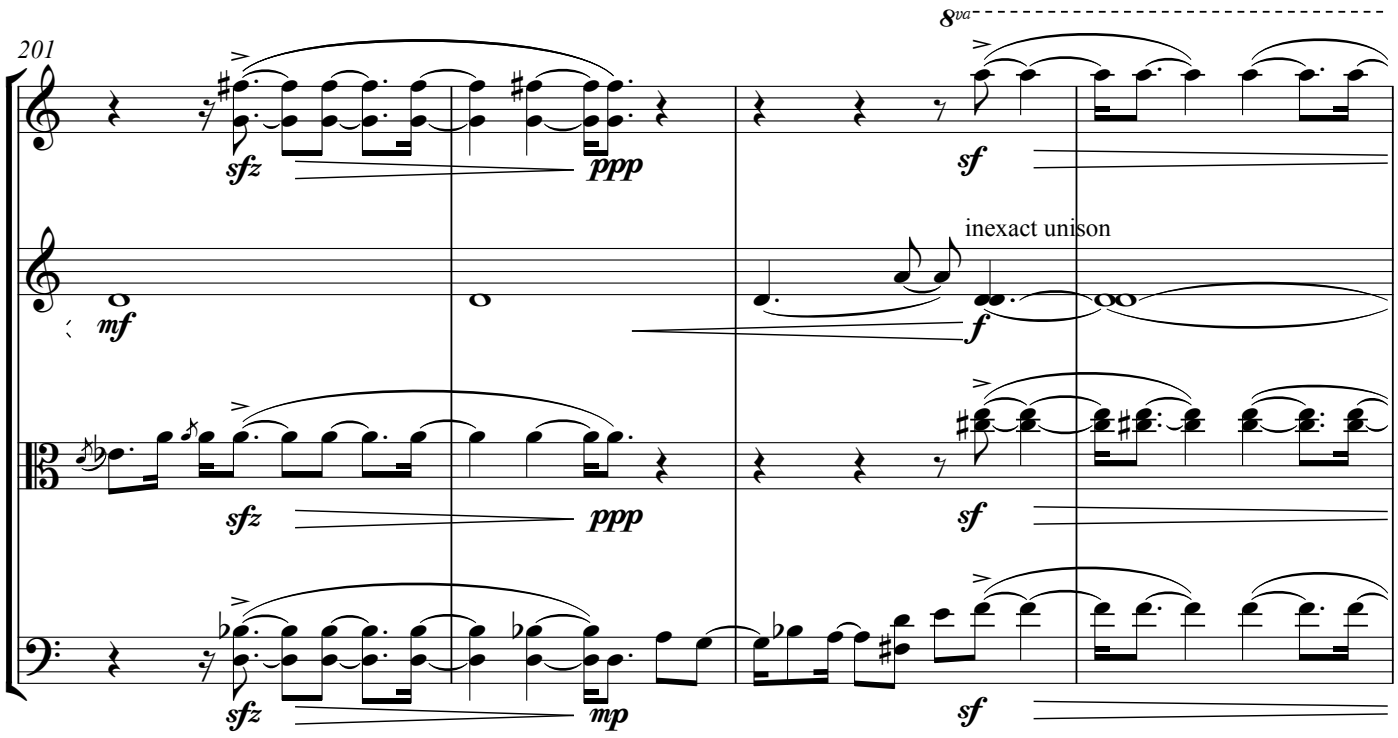

170
col legno, muffled
mf
col legno, muffled
ord.
knock on wood
arco
(knock on wood)
175
col legno battuto
(col legno, muffled)
ord.
f
180
Andante (♩ = 80)
pulsate (see notes)
lontano
sfz
non vibrato; flautando
ff
p
ppp
pulsate
n

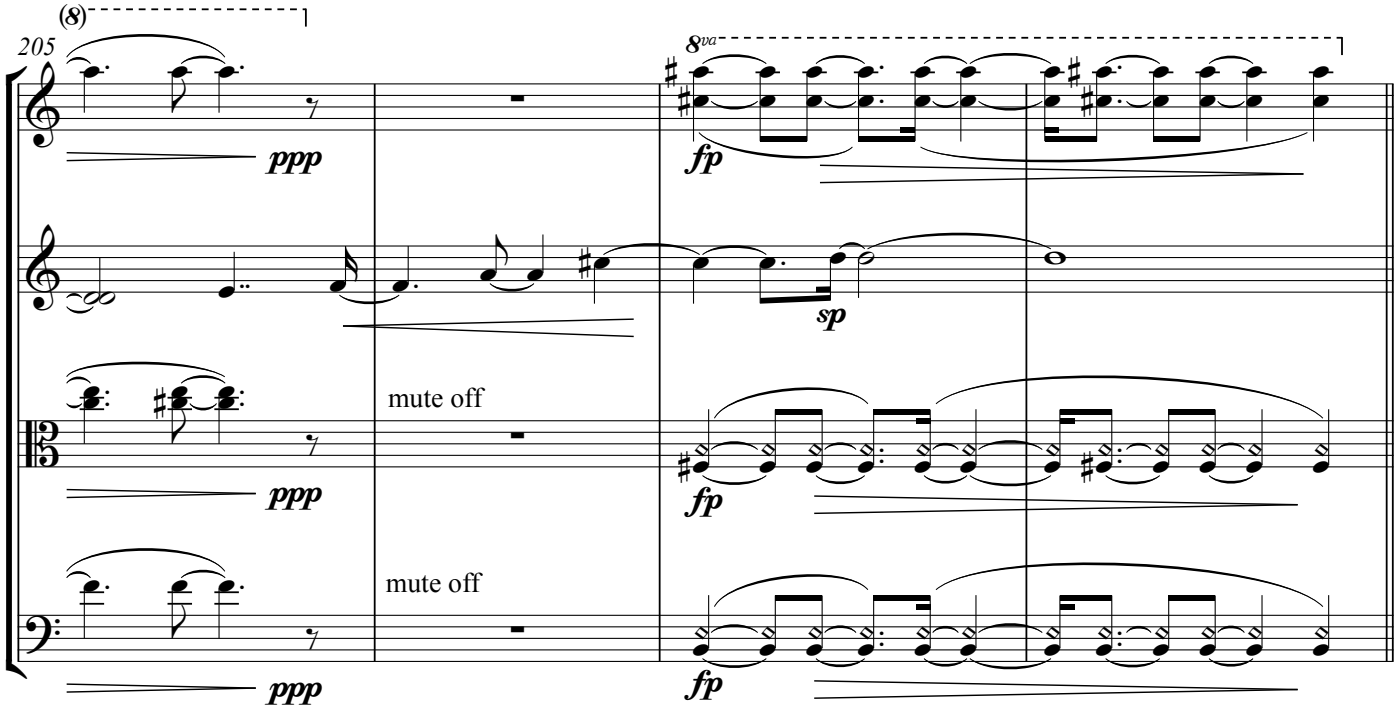

185
ppp
n sffz
ppp
n sfz
mp
mf

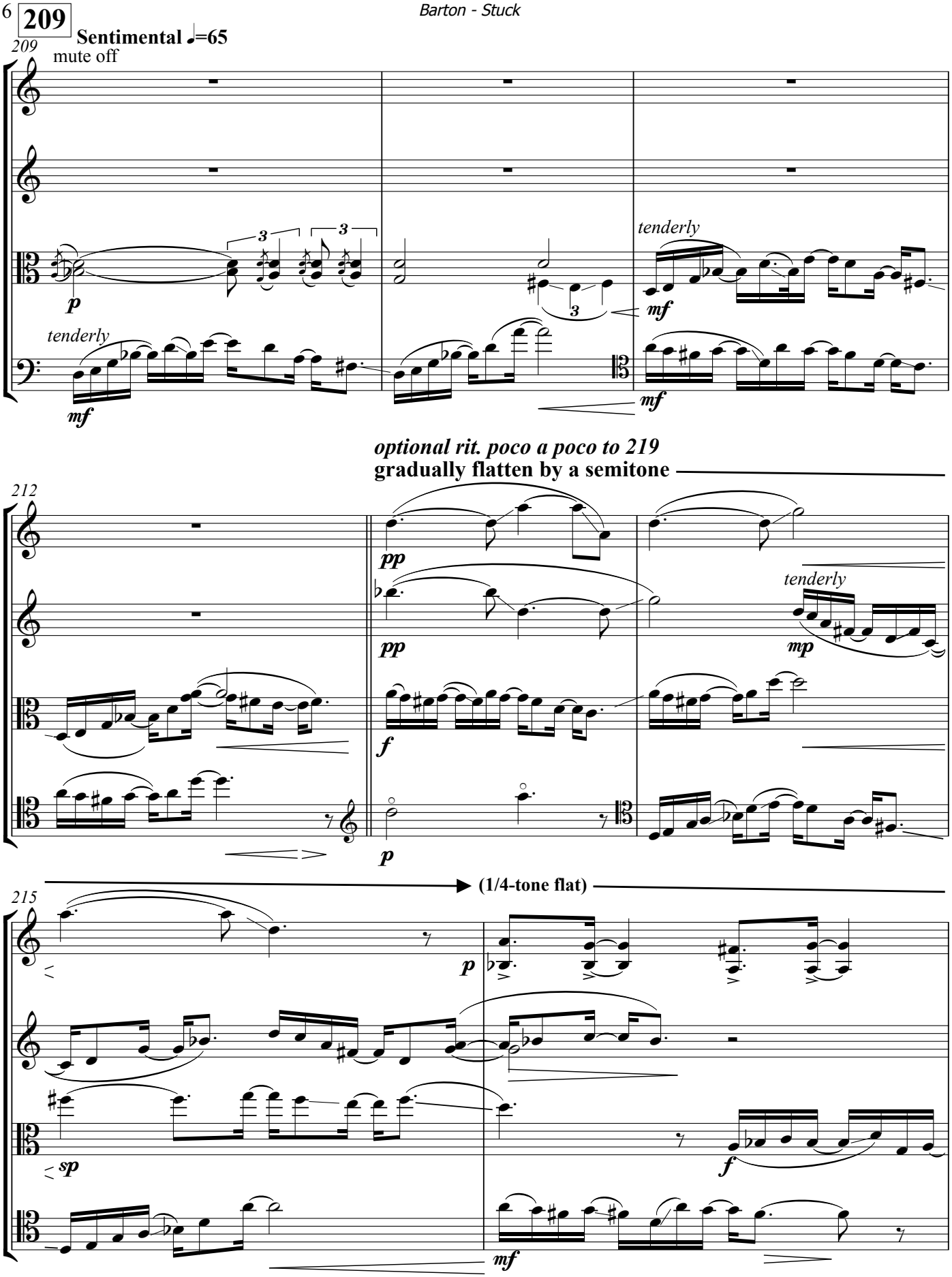

189
8va
ppp
sf
ppp
fp
inexact unison, beating
f
sub. pp

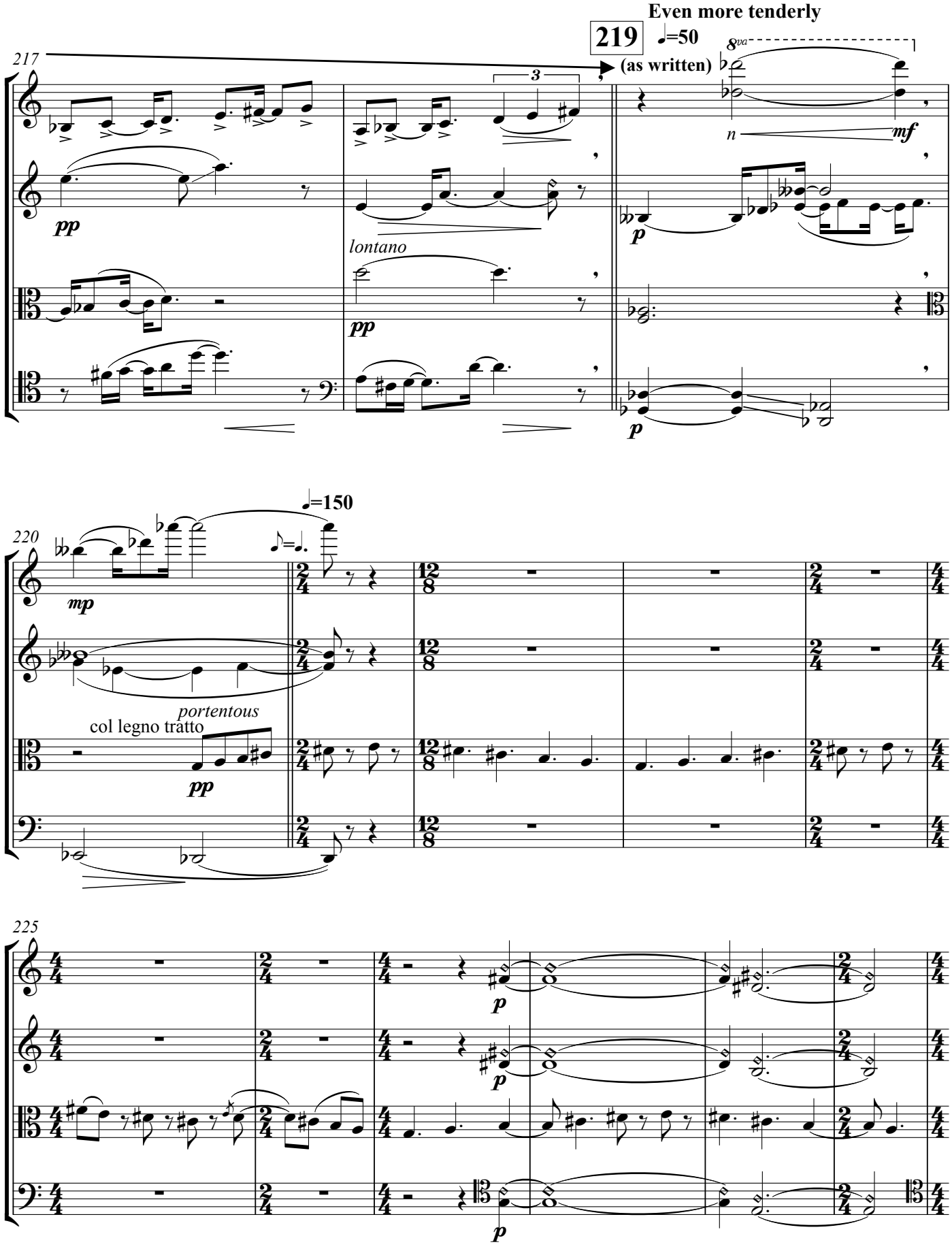

196
194 (8)
mute on
ord.; espressivo
pp
mute on
mute on
n
sfz

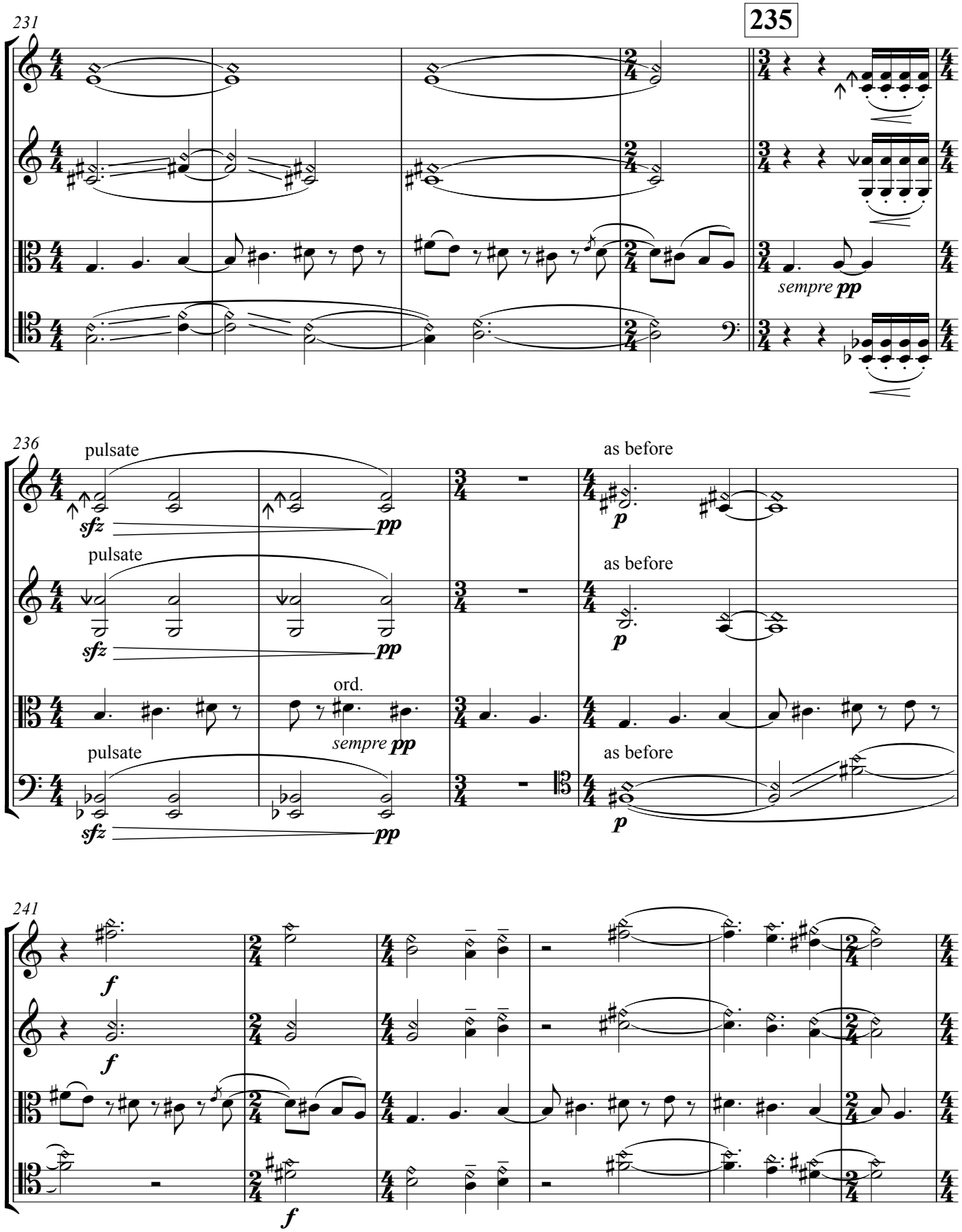

198
pp
sfz
ppp
mp
ppp
n
sfz
p
ppp
n
sfz
ppp

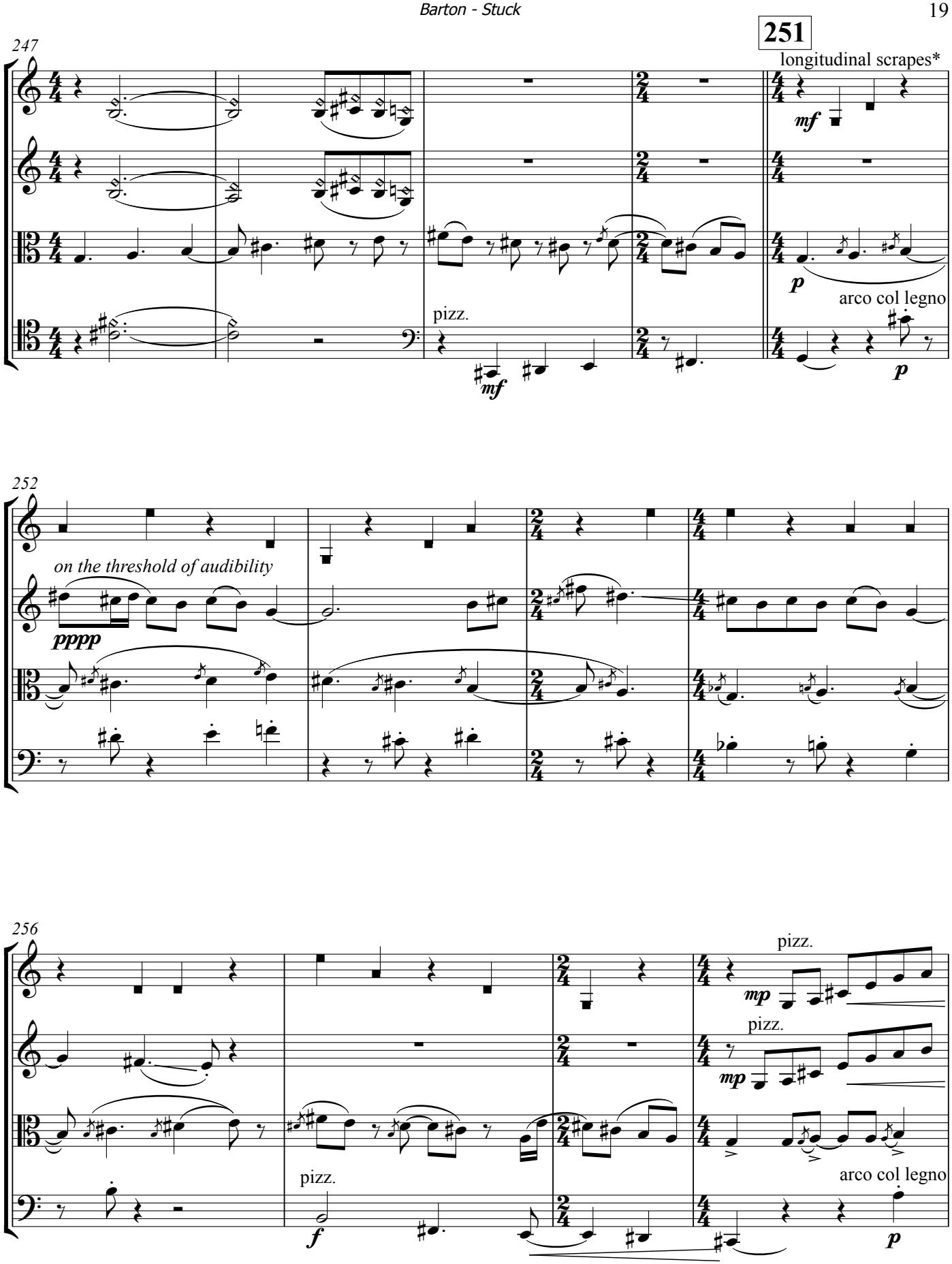

201
8va
sfz
ppp
sf
mf
inexact unison
f
sfz
ppp
sf
sfz
mp
sf


(8)
205
8va
ppp
fp
sp
mute off
ppp
fp
mute off
ppp
fp

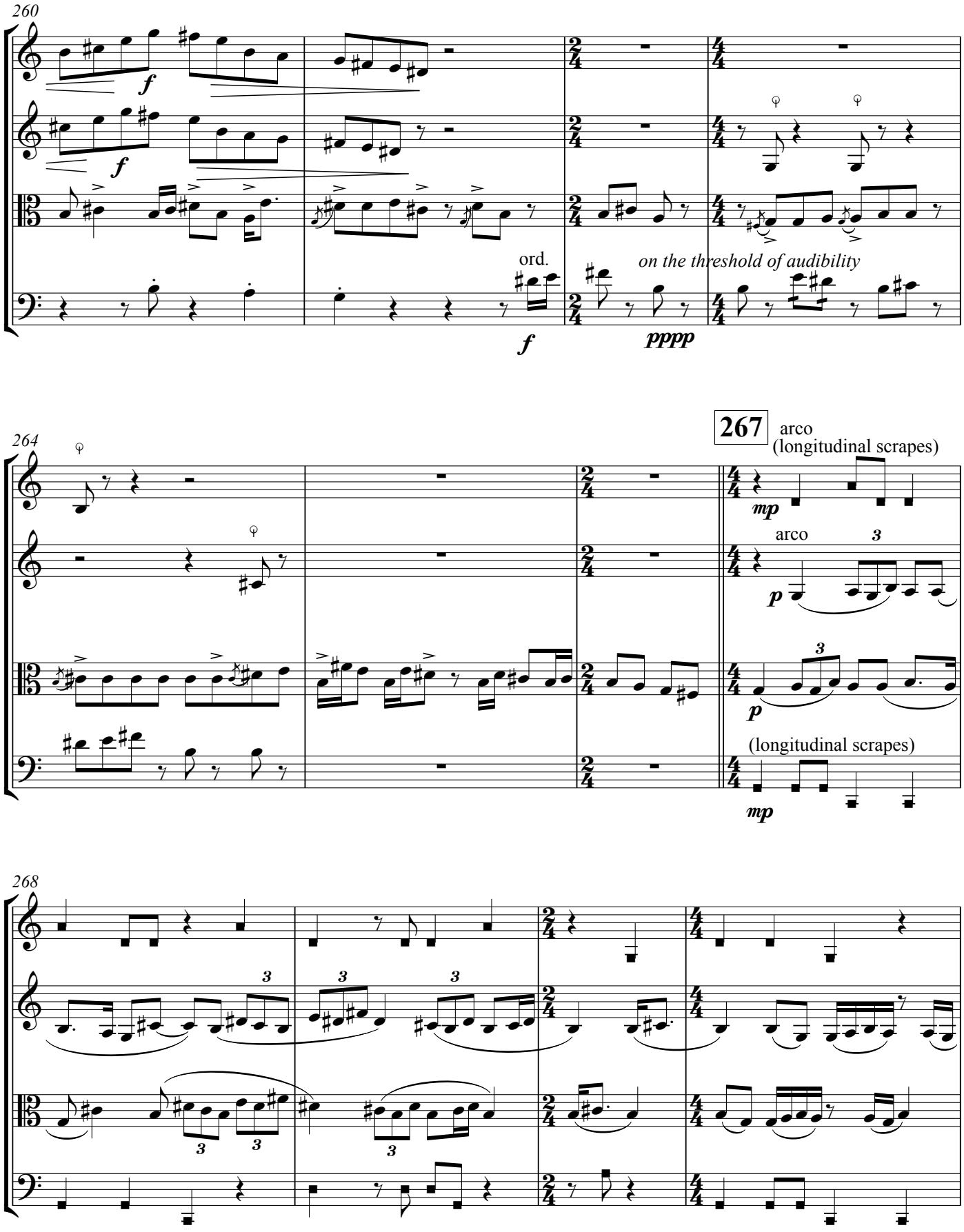

209
Sentimental ♩=65
mute off
tenderly
optional rit. poco a poco to 219
gradually flatten by a semitone
(1/4-tone flat)


Even more tenderly
219
♩=50
(as written)
8va
217
3
pp
lontano
pp
n
mf
p
p
♩=150
220
mp
portentous
col legno tratto
pp
225
p
p
p

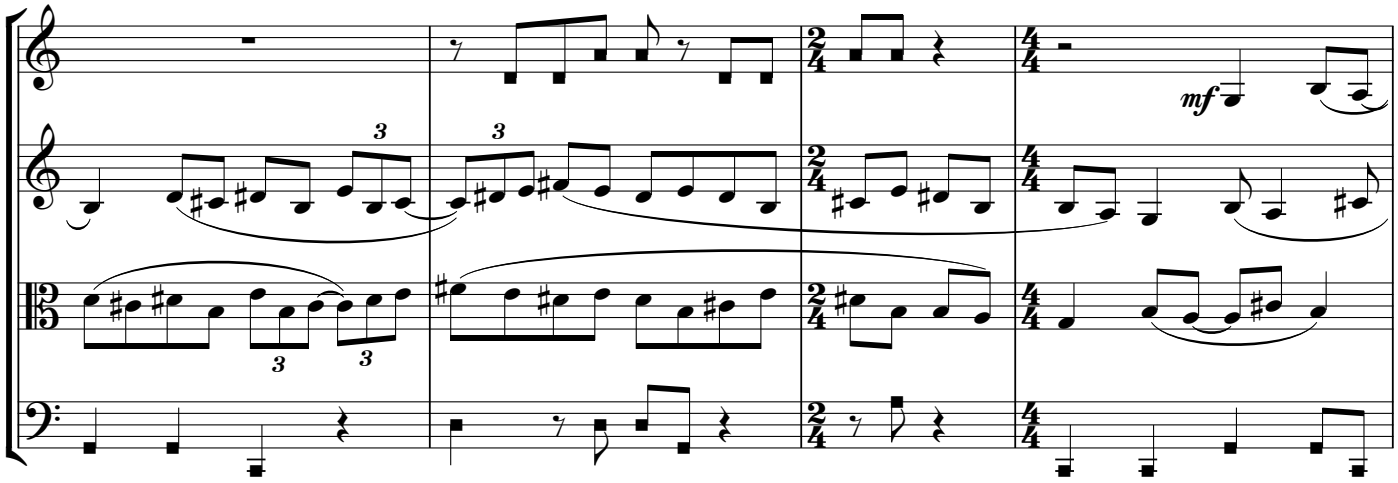

231
235
sempre pp
236
pulsate
sfz
pp
as before
p
ord.
sempre pp
241
f



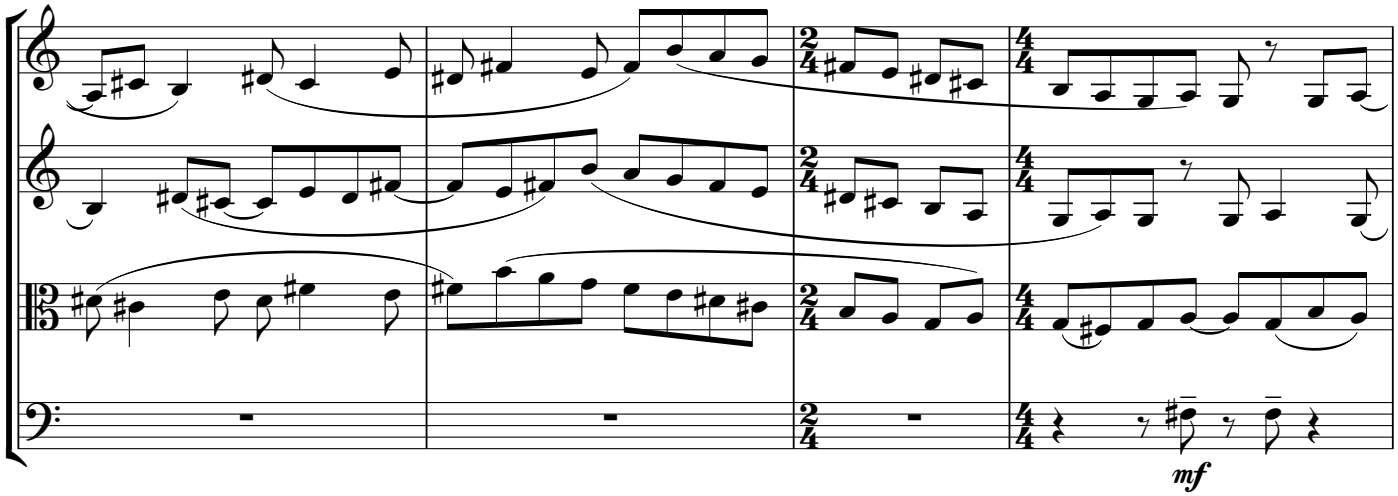
*) bow towards the scroll for a hollow squawk


260
f
f
ord.
f
on the threshold of audibility
pppp
264
267
arco
(longitudinal scrapes)
mp
arco
p
p
(longitudinal scrapes)
mp
268

272

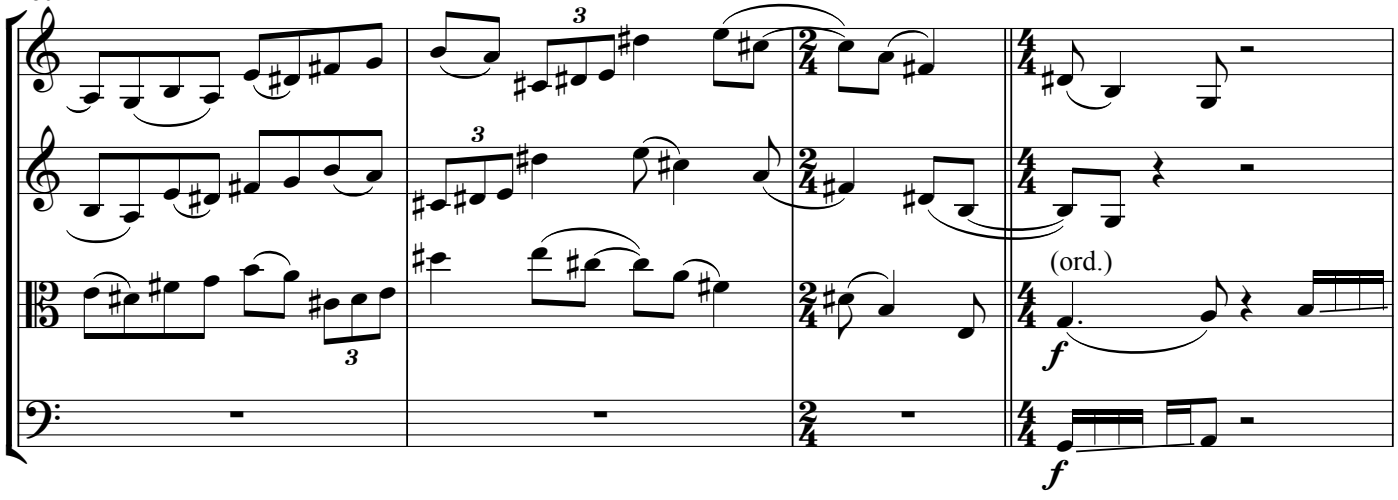


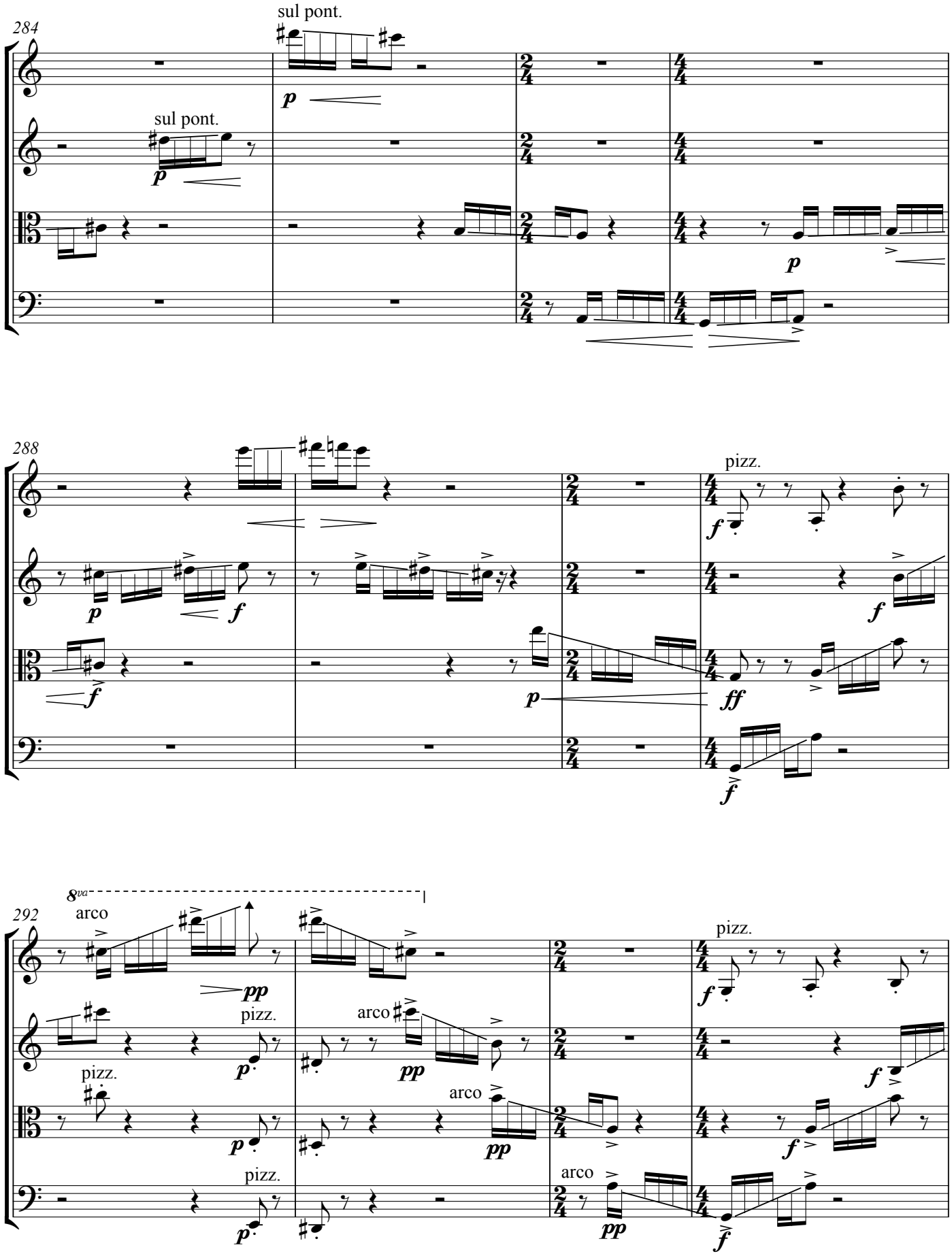
276

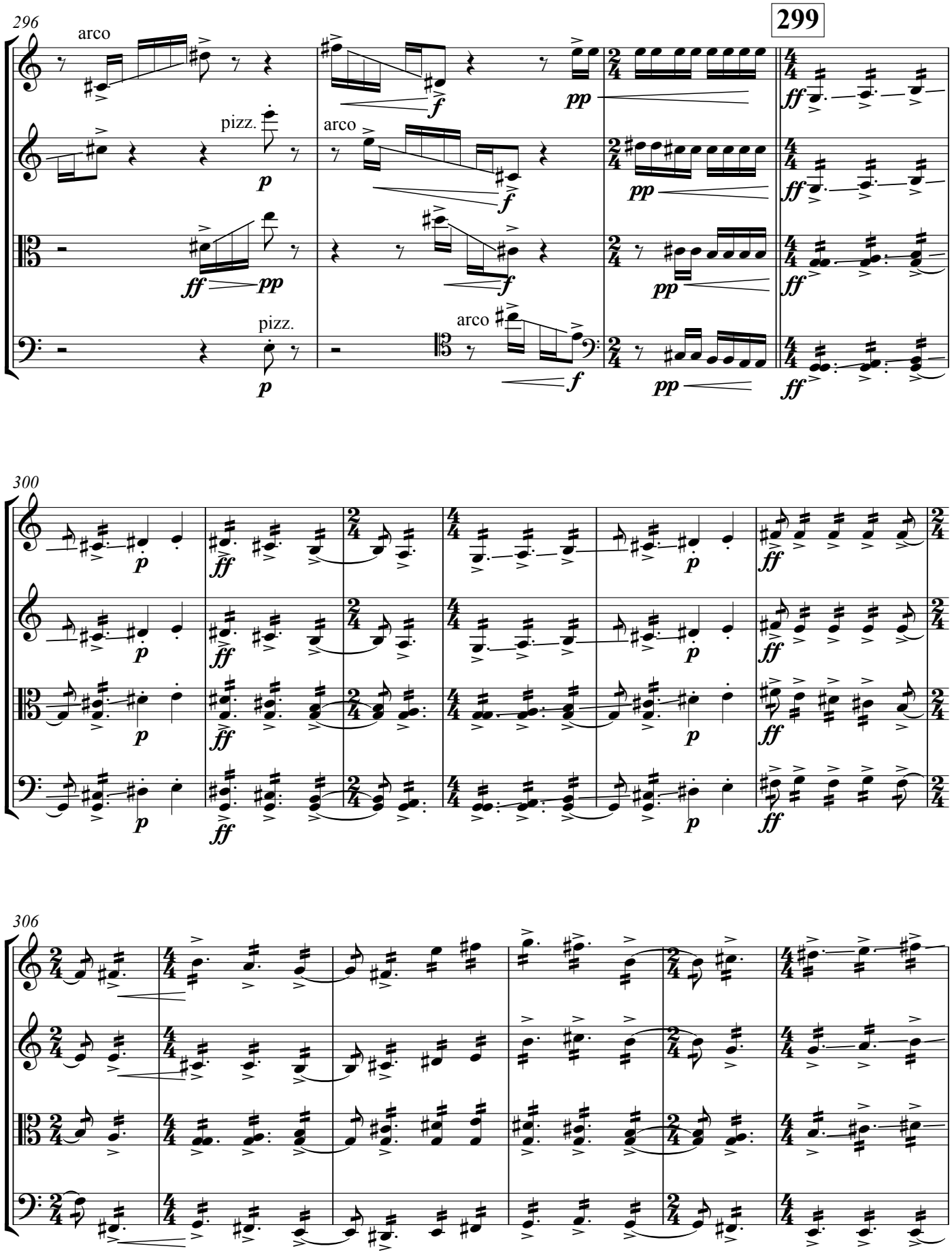


280

283




284
sul pont.
sul pont.
288
pizz.
292
8va
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.


296
299
arco
pizz.
arco
pizz.
arco
300
306

312

315

fp fp fp fp

fff fff fff fff

316

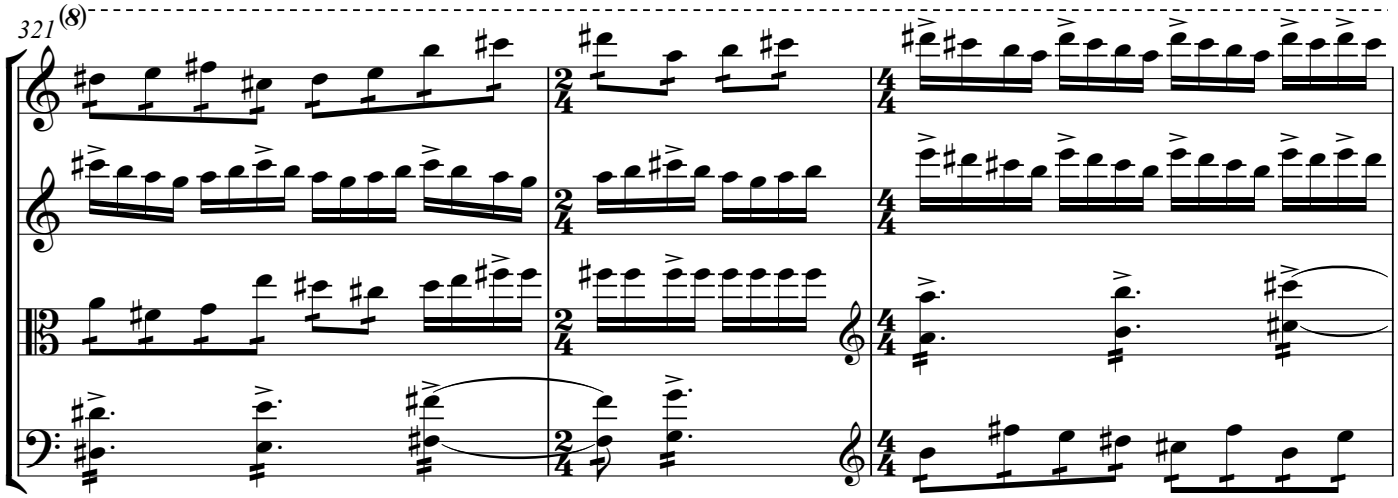
increasingly sloppily

319

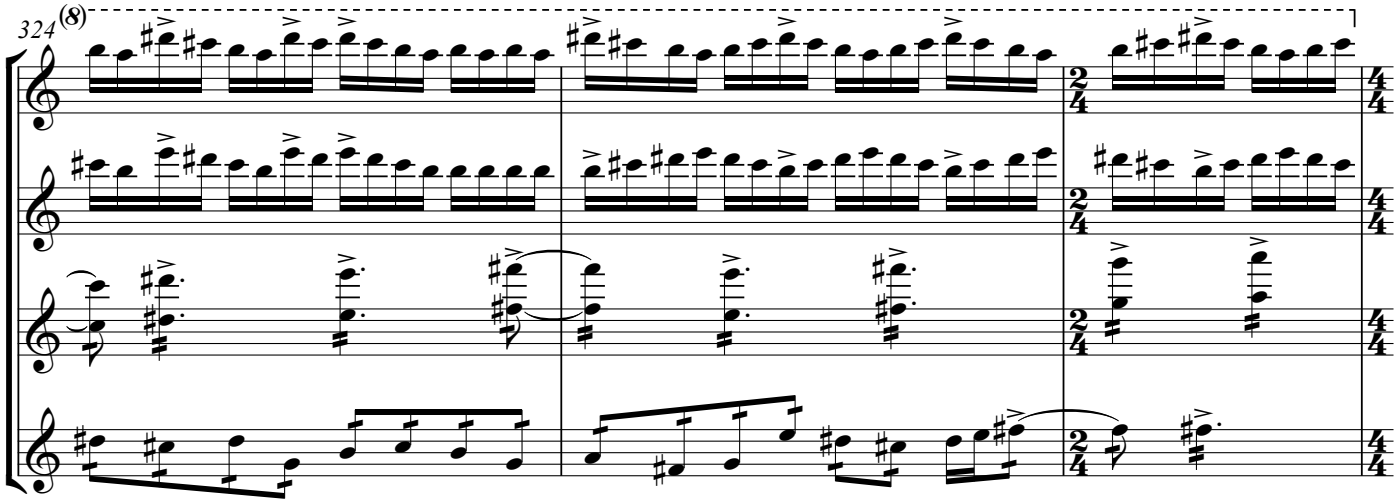
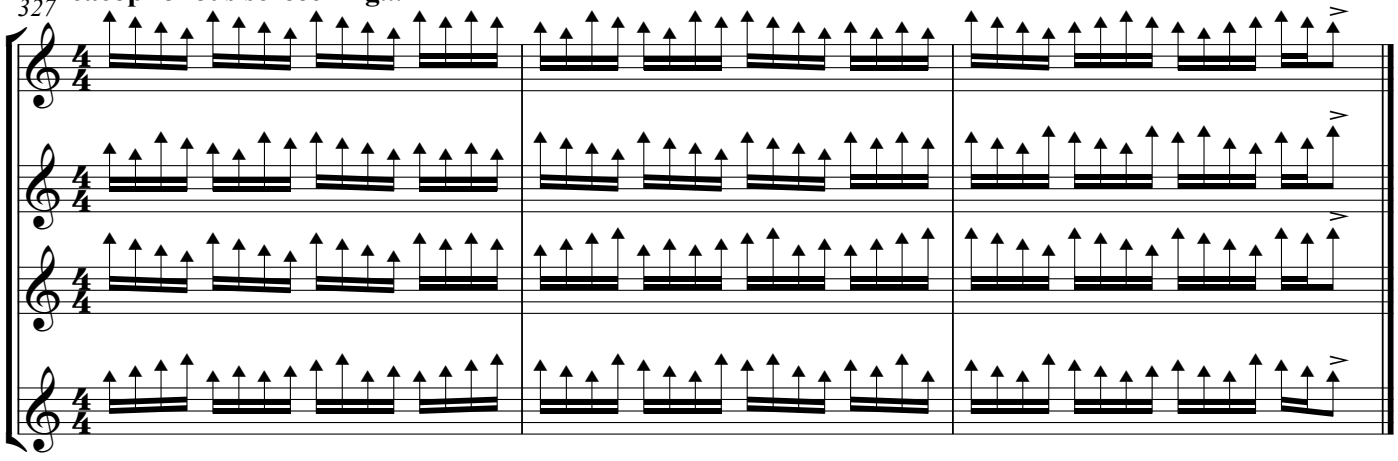
8va

fff

321 (8)



324 (8)



327 **cacophonous screeching...**